



# Summit Music Festival

27th Season

July 29–August 13, 2017  
Manhattanville College  
Purchase, New York

[www.summitmusicfestival.org](http://www.summitmusicfestival.org)

# Summit Music Festival



The 2017 **SUMMIT MUSIC FESTIVAL**, our 27th season, will be an expanded two-week session starting Saturday, July 29th, and ending on Sunday, August 13th. This season, participants will have the option to add comprehensive or other intensive seminar programs to enhance their individual study. This new feature is a result of reflecting on the evolving needs of the new generations of musicians, feedback from participants and faculty, along with many years of experience. Some of the highlights of the season will include Master Classes and Special Events with renowned artists such as **Aaron Rosand & Dmitri Berlinsky** (*violin*), **Larry Dutton & Richard Young** (*viola*), **Fred Sherry & Amit Peled** (*cello*), **Ilya Itin & Anthony Newman** (*piano*), and many more. Founders, **Efrem Briskin** and **David Krieger**, Program Director **Massimiliano Mainolfi**, and the SMF Board of Directors, are excited about our continued collaboration with Manhattanville College as our festival home.



Above: Efrem Briskin & David Krieger  
Right: Massimiliano Mainolfi





## PROGRAMS

---

### Individual Program

FOR PIANO, STRINGS & WOODWINDS

**Saturday, July 29 to Sunday, August 13**

*Includes:*

- Individual Lessons (4 in total)
- Orchestra Program—Festival and/or Chamber Orchestras (*see description*)
- Internationally-Recognized Concerto Competition (*see description*)
- Music Technology
- Performance Opportunities—Solo Galas and Studio Concerts
- Daily Special Events—Lectures, Seminars, and Concerts by distinguished faculty and guest artists
- Chamber Music Program (*see description – additional fee*)
- Master Classes (*additional fee to participate*)

**Tuition:** \$1,500

### Violin Comprehensive Program\*

**Led by Victor Danchenko & Herbert Greenberg**

*Includes all of the Individual Program*

*Plus:* Daily 2-hour classes and another hour for “boot camp”

*Topics include:*

- Techniques—Scales, Etudes, Bow Management
- Preparing for auditions & competitions
- Collaborative Forms—Sonatas and other repertoire

*Note: 2 lessons with Mr. Danchenko & 2 lessons with Mr. Greenberg*

**Tuition:** \$2,000

### Cello Intensive Seminar\*

**Coordinated by Jeffrey Solow,  
with other distinguished Cello Faculty**

*Includes all of the Individual Program*

*Plus:* Daily 2 hour classes and another hour for advanced techniques

*Topics include:*

- Effective approach to unaccompanied repertoire
- Interpretation tools for classic, romantic, modern & contemporary repertoire
- Preparing for orchestra auditions and competitions

*Note: Students entitled to the 4 lessons with teacher of their choice*

**Tuition:** \$2,000

## Piano Intensive Seminar\*

Coordinated by Philip Kawin,  
with other distinguished Piano Faculty

*Includes all of the Individual Program*

*Plus:* Daily 2 hour classes and occasional morning classes on technique

*Topics include:*

- Technique, Sound Production and Pedaling
- Exploring Baroque, Classic-Romantic, Modern, and contemporary repertoire

*Note: Students entitled to the 4 lessons with teacher of their choice*

**Tuition:** \$2,000

## Viola Intensive Seminar\*

Coordinated by Yoram Youngerman and Misha Galaganov,  
with other distinguished Viola Faculty

*Includes all of the Individual Program*

*Plus:* Daily 2 hour classes and another hour for advanced techniques

*Topics include:*

- Effective approach to unaccompanied repertoire
- Interpretation tools for classic, romantic, modern & contemporary repertoire.
- Preparing for orchestra auditions and competitions

*Note: Students entitled to the 4 lessons with teacher of their choice*

**Tuition:** \$1,800

\* **MINIMUM ENROLLMENT IS 10 (TEN) PARTICIPANTS.  
IF LESS, PROGRAM MAY BE DIMINISHED OR CANCELLED.**

---

## Double Bass Program

Led by Eugene Levinson, this program will offer a highly concentrated study for aspiring bassists, consisting of three classes per week for two hour sessions dealing with technique, orchestral repertoire, and the interpretation of solo literature. In addition, participants have access to all the other festival activities.

**Tuition:** \$1,500



Eugene Levinson

## Aaron Rosand INTENSIVE VIOLIN PROGRAM

This violin study program, directed by Christina Khimm, is offered to highly qualified students. Legendary violinist, Aaron Rosand, professor of violin at The Curtis Institute of Music and The Mannes College of Music offers his reflections on violin practice and performance in the Grand Tradition. Maestro Rosand will work individually with students in the AuerHeifetz manner; attended by others.

*Program includes:*

- Open discussion on development of individual sound, style, and interpretations with special attention given to technical problems
- Career advice and consultations

**Tuition:** \$2,500



Aaron Rosand

## Orchestra Programs

*Applicants may elect to participate for no additional fee. Placement is subject to auditions.*

**FESTIVAL ORCHESTRA** is where all the elements of music making culminate in a grand performance event. The orchestra will study and perform some of the most inspiring works of the vast literature under the direction of **Yoram Youngerman**. The final concert will feature the **Junior Division First Prize winner of the 2016 Mary Smart Concerto Competition**.

**CHAMBER ORCHESTRA**, a more intimate ensemble, consists of students selected for their technical and musical achievement. The chamber orchestra will study elements that combine individual virtuosity in an ensemble setting. Under the direction of **Eduard Schmiieder**, they will perform some of the most challenging repertoire of the orchestral literature. The final concert will feature the **Senior Division First Prize winner of the 2016 Mary Smart Concerto Competition**. *Participants will be selected.*



Yoram Youngerman



Eduard Schmiieder



2016 Competition Winners, pictured with Mary Smart and judges

## The Mary Smart Concerto Competition

**Sunday, August 6, 2017** • Summit Music Festival's annual concerto competition offers students a special challenge and an opportunity for public recognition. The competition is open to all registered students in the two week program and who fully participate in the festival. There are two divisions: Senior Division (age 16-35) or Junior Division (under age 16).

---

## Chamber Music Program

This program focuses on developing ensemble performance skills under the guidance of our esteemed and dedicated faculty. The best prepared groups will perform in the final weekend of the Festival. This program is open to all instrumentalists enrolled in any of the two-week programs.

*Program includes:*

- Two coaching sessions per week by assigned faculty member
- Daily rehearsals
- Prepare one or more movements of a piece for performance
- Open to students enrolled in a full two-week program

**Additional Fee: \$275**



# German Lieder and Aria Seminar

## FOR VOICE

Sunday, July 30 to Sunday, August 6

Led by Nils Neubert, this *one-week* intensive course is designed for singers preparing German repertoire for competitions, auditions, and performance. Each singer will receive a total of 20 hours of instruction. Visit website for application details.

**Tuition:** \$1,380

**Room & Board (OPTIONAL):** \$850



Nils Neubert

### SCHOLARSHIP PROGRAM

Merit and need based financial aid is available for tuition assistance and includes a **Work Study** component. Recipients of scholarship funds are required to fully participate in the festival and play in at least one orchestra. Applicants are required to complete a separate **Financial Aid** application. For more information and applications, please visit [www.summitmusicfestival.org](http://www.summitmusicfestival.org) or contact us at [info@summitmusicfestival.org](mailto:info@summitmusicfestival.org)

### NEW ONLINE REGISTRATION PROCESS

Our new registration process will enable applicants to select the appropriate programs and enter required information quickly. Each applicant will be directed to the Summit Music Festival Application Center to complete the application process. They will be provided with a personal web page to upload their YouTube Audition videos and a resume. Please feel free to contact us with any questions about the application process at [info@summitmusicfestival.org](mailto:info@summitmusicfestival.org). Additional support and information will be posted on our website.

## SUMMIT MUSIC FESTIVAL FACULTY

### VIOLIN

Aaron Rosand  
Dmitri Berlinsky\*  
Victor Danchenko\*  
Olivier Fluchaire, *Viola*  
Cyrus Forough  
Simon Gollo  
Herbert Greenberg  
Bela Horvath, *Viola*  
Christina Khimm  
Chin Kim  
Mikhail Kopelman  
Aiman Mussakhajayeva  
Felix Olschofka  
Elena Peres  
Victor Pikayzen\*  
Anna Rabinova  
Maria Radicheva  
Kazunori Sato  
Eduard Schmieder\*  
Kazuhiro Takagi  
Irina Tsetlin\*  
Linda Veleckis Nussbaum  
Mingen Zhou  
Jeremy Zhu

### VIOLA

Lawrence Dutton\*  
Misha Galaganov, *Violin*  
Vladimir Khalikulov  
Nam Joong Kim  
Michael Klotz, *Violin*  
Richard Young\*  
Yoram Youngerman, *Violin*

### PIANO

Arkady Aronov\*  
Hayk Arsenyan  
Efrem Briskin  
Lydia Boguslavsky  
Ilya Itin  
Eun Young Joo  
Phillip Kawin\*  
Adam Kent  
Flora Lu Kuan  
Albert Lotto  
Miyoko Lotto  
Fang Luo  
Massimiliano Mainolfi  
Susan Merdinger  
Maxim Mogilevsky  
Daria Monastyrski  
Vadim Monastyrski  
Pavel Nersessian\*  
Irina Nuzova  
Mark Pakman  
Tatyana Pikayzen  
Tamara Poddubnaya  
Olga Rourmchevitch  
Jia Shi  
Pei Sun  
Mikhail Yanovitsky

### CELLO

Jesús Castro-Balbi  
Steven Elisha  
Emanuel Gruber  
Steven Honigberg  
David Krieger  
Inna Nassidze  
Arkady Orlovsky  
Amit Peled  
Fred Sherry\*  
Jeffrey Solow  
Andrey Tchekmazov

### DOUBLE BASS

Eugene Levinson

### OTHER

Arnold Irchai, *Bassoon*  
Geoffrey Kidde, *Flute*  
Julian Milkis, *Clarinet*  
Nils Neubert, *Voice*  
Jean Newton, *Harpsichord*  
David Whiteside, *Flute*

### ORCHESTRA CONDUCTORS

Eduard Schmieder  
*Chamber Orchestra*  
Yoram Youngerman  
*Festival Orchestra*

Plus many more. See our website for the full list of SMF faculty.



## SPECIAL EVENTS

### Opening Night, Welcoming the 27th Season!

FEATURING PAVEL NERSESIAN, PIANO

**Sunday, July 30 at 8 pm**

**Berman Center Theatre**

Join us as Pavel Nersessian opens the 27th season with an evening of favorites by Debussy and Chopin. Coffee and dessert reception immediately following.

**Concert Fee: \$35/\$30** *Includes Reception*



### Aaron Rosand Master Class

**Thursday, August 4 at 8 pm**

**Berman Center Theatre**

Witness Aaron Rosand, world-renowned violin virtuoso and pedagogue, inspire young future violin stars. Coffee and dessert reception.

**Concert Fee: \$35/\$30**

*Includes Reception*



### “The Journey With My Jewishness”

FEATURING AMIT PELED, CELLO

**Tuesday, August 8 at 8 pm**

**Berman Center Theatre**

Exploring his personal voyage from a tiny kibbutz in Israel to where he is today, through music and discussion with the public.

**Concert Fee: \$35/\$30** *Includes Reception*



Amit Peled

### Summit Music Festival Annual Benefit

IN MEMORY OF OUR BELOVED

PIANIST AND TEACHER

NATALYA BRISKIN

**Saturday, August 5**

**Reid Castle**

**6 pm** Gala Concert featuring Aspiring Young Musicians

**8 pm** Celebrating Natalya Briskin with performances by her friends and colleagues

**More details on the website**



Natalya Briskin



We would like to give special thanks to our Master of Ceremonies, Robert Sherman, for supporting Summit Music Festival for so many years.

Robert Sherman and Tania Ahuja, Chairman of the Board, at the 25th Anniversary Gala



As the largest and most comprehensive event of this kind in the New York Metro area, participants from more than 20 different countries have the opportunity to work and learn from faculty and guest artists of the highest caliber, amidst an atmosphere of friendship and mentoring. The successful integration of the Asian, European, and American methods creates the inviting ambiance where musicians from all over the world develop a network of associations vital to their professional development and career path.

## TUITION & FEES

### INDIVIDUAL PROGRAM FOR PIANO, STRINGS AND WOODWINDS

Sat., July 29–Sun., August 13, 2017

**Tuition:** \$1,500

### AARON ROSAND INTENSIVE VIOLIN PROGRAM

Sat., July 29–Sun., August 13, 2017

**Tuition:** \$2,500

### VIOLIN COMPREHENSIVE PROGRAM

Sat., July 29–Sun., August 13, 2017

**Tuition:** \$2,000

### INTENSIVE SEMINARS FOR PIANO, CELLO AND VIOLA

Sat., July 29–Sun., August 13, 2017

**Tuition:** \$2,000 PIANO/CELLO;  
\$1800 VIOLA

### DOUBLE BASS PROGRAM

Sat., July 29–Sun., August 13, 2017

**Tuition:** \$1,500

### GERMAN LIEDER AND ARIA SEMINAR (VOICE)

Sun., July 30–Sun., August 6, 2017

**Tuition:** \$1,380

**Room & Board (OPTIONAL):** \$850

**CHAMBER MUSIC** can be added to any program listed above

**Additional Fee:** \$275

### ROOM & BOARD

Sat., July 29–Sun., August 13, 2017

**Room & Board Fee:** \$1,650

### APPLICATION FEE

A \$120 non-refundable application fee (\$150 after May 15, 2017) must accompany your application or you will not be considered for registration in the program.

### ADDITIONAL FEES

- **Master Classes** (not seminars): audition required & participant fee is \$100 (no additional charge for observing)
- **Extra lessons** are available for additional fees, contact us for more details.
- Certain professors indicated by an asterisk [\*] require an additional fee for individual lessons.

### TUITION DEPOSIT

Upon acceptance to the program, 50% of the tuition is due to hold your place in the program. Balance of tuition and room & board fees must be received no later than July 1, 2017.

### CANCELLATION & REFUND POLICY

- Cancellations made prior to June 15, 2017 are entitled to a full refund.
- Cancellations made June 15 through July 1 will result in a \$150 cancellation fee.
- **Cancellations after July 1, 2017 are not entitled to a refund.**

Payments must be in US dollars, payable to the Summit Music Festival, Inc. and drawn on a United States bank. Money orders from a US bank are also accepted. We also accept Visa, MasterCard, and Discover.

**APPLICATIONS** must be submitted online through our website. If you need assistance with your application or you have any questions, please email us at [info@summitmusicfestival.org](mailto:info@summitmusicfestival.org). Our phone number is 914-747-2020



PIANOS DONATED BY STEINWAY & SONS

[www.summitmusicfestival.org](http://www.summitmusicfestival.org)